

ROD BARTON INVITES

Shane Bradford

Born London, 1971
Lives and works in London

Education:

1992 - 1995 BA Hons Graphic Design, Brighton University, Sussex
1990 - 1992 Foundation, Chelsea College of Art & Design, London

Solo Exhibitions:

2007 *History²*, Campbell Works, London
2005 *Arcade*, M+R Gallery, London
2003 *Seduction & Destruction*, Space Gallery, London

Selected Exhibitions:

2008 *Rainbow Straighter*, Rod Barton Invites, London
Thames Mudlarks, CTRL Gallery, Houston, Texas, USA
Eyesore, V1 Gallery, Copenhagen, Denmark

2007 *Dorian Grey Projects – Happy Days*, John Jones, London
The Breakfast Club, Haunch of Venison Gallery, London
The Picture of Dorian Grey, Vegas Gallery, London
Celeste Art Prize, Truman Brewery, London, (Winner)
Celeste Art Prize, Lyon & Turnbull's, Edinburgh
Inertia, Second Space, London

2006 *The Devil in Miss Jones*, Meals & SUV's, London
ZOO ART FAIR with M+R Gallery Regent's Park, London
Playback, Zanzig Gallery, Cornwall
Celeste Art Prize, Truman Brewery, London
New Paintings: Sign Series, M+R Gallery, London
London Bridges, Virgil De Voldere Gallery, New York
(Shane Bradford, Lucy Hugo, Michael Marra) Curated by Blair Clarke.

2005 *Artsway Open '05*, Artsway, New Forest, Hampshire
Discerning Eye Exhibition, Mall Galleries, London
ZOO ART FAIR with M+R Gallery Regent's Park, London
Sexy Machinery 11: Live, Bethnal Green Working MensClub, London
Arcade, M.K.Ciurlionis, National Museum of Art, Lithuania

2004 *Arcade*, Stiftelsen 3.14 (International Museum of Art), Bergen, Norway
Artists Machines, M+R Gallery, London
The Good, The Bad, and The..., Campbell Works, London,
Careful what you wish for, Seven Seven Gallery, London
Coverage, M+R Gallery, London
Sweet & Sour, (Salvadore Ferragamo / Blair Clarke) 5th Ave, NYC

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- 2003 *Death Race 2003: A Friendly Sand Pit Race*
(Shane Bradford / åbåke / Hayvend Laboratories) M+R Gallery, London
Death Race 2003: A Friendly Sand Pit Race, Capri, Vyner Street, London
- 2002 *Gloss*, (Shane Bradford / Natasha Law), Space Gallery, London
Gallery Artists, Catto Contemporary, London
- 2001 *Lift Off*, Catto Contemporary, London (inaugural group show)
Faking It, Gallery Westland Place, London
- 2000 *Discerning Eye Exhibition*, Mall Galleries, London

Awards

- 2007 - Winner Celeste Art Prize 2007
2007 - Commission for Celeste Art Prize catalogue cover
2000/1 - Year's tenure with The Florence Trust, London

Articles, Reviews & Essays

- 2007 Art World, Issue 2, Fisun Guner
Amelia's Magazine, Issue 8, Paul Pieroni
- 2005 Contemporary, *Arcade*, Pablo La Fuente
Time Out - Review, Martin Herbert
Grafik Magazine - projects with åbåke
- 2003 Sexymachinery, Issue 9
- 2001 Sexymachinery, Issue 5
Elle Magazine, 'Firstword', Full-page profile