

ROD BARTON INVITES

Peter Lamb

Born London
Lives and works in London

Education:

1993 - 1996: Camberwell School of Art, London.
1991 - 1993: Havering College of Art, United Kingdom.

Solo Exhibitions:

2007 The Unemployed Prophet. Ctrl Gallery, Houston
2006 The Art of Dickies and Pollocks, Kontainer Gallery, London

Group Exhibitions:

2007 Lady Holic, Rod Barton Invites, London
Borrow and Burn, Transition Gallery, London
Near Dark, Donna Beam Gallery, Las Vegas, curated by Neal Rock

2006 Beauty and the Beast, Fieldgate Gallery, London
Every Debris, St Pauls Gallery, London (featuring Richard Wentworth)
Frenzy, Metropole Gallery, Folkestone, curated by Five Years Gallery
Cold Climates, Living Arts Museum, Iceland, (curator)
Broken Romanticism, Standpoint Gallery, London
Mimoid, Limehouse Arts Foundation, London
People Like Us, No More Grey Gallery, London

2005 Brand X, Sartorial Art Gallery, London
Do Not Ask Me Who I Am, St Pauls Gallery, London
More, Three Colts Gallery, London
Painting Unperfect, Houldsworth Gallery, London
Cold Climates, Apt Gallery, London (curator)
Tinker, Tailor, Soldier, Sailor, Seventeen Gallery, London

2004 Caution Uneven Surfaces, Temporarycontemporary Gallery, London
Horizon of Expectation, Empire Gallery, London
Material Faith, Kontainer Gallery, Los Angeles
The Agreement, Kontainer Gallery, Los Angeles
Idol Fools, Three Colts Gallery, London
One Day, Gallery Corridor, Iceland
But Not As We Know It, Kontainer Gallery, Los Angeles.
Cold Climate, APT Gallery, London (co-curator)
Then (part 6 painting and sculpture/developments), Phoenix Arts Organisation, Brighton

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- 2003 Pyramid Scheme Exhibition, Schopf Gallery, Chicago
Midas, Post Gallery, Los Angeles
Campaign, Unit 2 Gallery, London (curated by Bob and Roberta Smith)
Group Show, Flaca Gallery, London
But Not As We Know it, APT, London
Temporary Fiction, Transition Gallery, London (featuring David Burrows, Danny Rolph and Hew Locke)
LA International, The Latch Gallery, Los Angeles.
Intoxicant, Limehouse Arts Foundation, London.
The Physical World, APT Gallery, London (curator) (featuring Ian Dawson and Lothar Gotz)
The Stray Show, Kontainer Gallery, Chicago.
Soho in Ottakring, Austrian Art Festival, Ottakring.
Miniature, touring show held at Raid Projects, Los Angeles and Kyubidou Gallery, Tokyo (co-curator)
- 2002 The Stray Show, (co-curator for Raid Projects), Chicago.
God is in the Detail, residency at Raid Projects Gallery, Los Angeles.
Island (GIANT 2), SevenSeven Gallery, London (curator)
From Dusk Till Dawn, Greenwich University (as part of the 'persistence of gothic conference')
Loco For Rococco, The Nunnery Gallery, London (co-curator) (featuring Ke-Karel van de Sterren, Erik van Lieshout and Mark Titchner).
Cross-Currents, Raid Projects, Los Angeles
Cross-Currents, MillerDurazo, Los Angeles
Cross-Currents, Deutsche Bank, London
Group Show, K3 Projects, London
- 2001 GIANT, Three Mills Film and TV Studios, London (co-curator)
Gods country, LA International, MillerDurazo Gallery, Los Angeles.
Just Short, Raid Projects, Los Angeles.
Group Show, Kopavogs Museum, Iceland.
- 2000 Spurgeon Experience 2, Raid Projects, Los Angeles.
A Winters Tale, Wolverhampton City Art Gallery and Museum.
Ark 2000, Dilston Grove, London.
Stuffed, Stuff Gallery, London.
Wall Space, Millerdurazo Gallery, Los Angeles.
- 1999 Group Show, British Lime Gallery, Orange County.
Its What She Would Have Wanted, Three Mills Film and TV Studios, London.
- 1997 Group Show, Attendi Gallery, London.
I.C.A Special Events, London.
- 1996 Bow Open, London.
King Sturge Art Prize, London.
Group Show, Coventry Gallery, London.
Southwark Open, South London Gallery.

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Publications:

Miniature, Raid Projects catalogue, Rebecca Geldard, November 2002.
Artist-In-Residence, Raid Projects catalogue, Max Presneill, November 2002.
Cross-Currents, Raid Projects, Los Angeles, 2002.
LA International, Biennial Art Invitational. Los Angeles, 2001.
Group Show, Kopavogs Museum, Iceland, 2001.

Collections:

Deutsche Bank AG London
Iceland Air

Bibliography:

Remember Me, LA International catalogue, George Doneo, July 2003
The Stray Show, Rearview Mirror, Valerie Arnold, March 2003.
Raid Routes, Artist Newsletter, Deirdre King, August 2002, page 34.
Worst case scenarios revisited, Los Angeles Times, Vivian Letran, July 2001.
Don't know what you've got till its gone, OC Weekly, Rebecca Schoenkopf, July 2001.
Morgunbladid, Group show review, Anna Einarsdottir, Jan. 2001.
Morgunbladid, Group show review, Rikardur O Palsson, Jan. 2001.
DV, Just the Dish, Group show Review, Adalsteinn Ingolfsson, Jan. 2001.
Radio 1 Iceland, Interview with Reykjavik Cultural Station, Jan. 2001.
Orange County Television, Interview for In Season, at Edward Giardina Gallery, April 1999.
DV, Solo Show Review, Gallery Anddyrinl, August 1998.