

ROD BARTON INVITES

Mie Olise Kjaergaard

Born Denmark
Lives and works in London

Education

2006 – 2007 Central. St. Martins, Byam Shaw School of Art, London. (MA Fine Art)
2001 A-Aarch, Aarhus, DK / The Bartlett School of Architecture, UCL, London

Solo Exhibitions:

2007 Mutated Small Town limbo, Roskilde Gasworks, Roskilde, Denmark.
2006 On top of the whole Situation is Mutation, Morsø Kunstforening, Denmark.
2005 Scary Happy Girls, Galerie Wolfsen, Ålborg, Denmark.

Forthcoming:

2008 Standpoint Gallery, London (spring)
Barbara Davis Gallery (solo), Houston, Texas, USA (summer)

Selected Exhibitions:

2007 *Lost Boys*, Rod Barton Invites, London.
4 New Sensations, Saatchi Gallery & Channel 4, short listed graduates from the UK.
The Triangel Project, Istanbul Biennale, Turkey
EXIT / MA, Degree Show, Byam Shaw School of Art, London
Celeste Art Prize, Truman Brewery, London
Celeste Art Prize, Turnmill, Edinburgh
L'EST, drawings, curated by L'EST, London

2006 Kunsternes Efterarsudstilling,
A-huset, curated by Christian Fogmar
Diamond DOG, curated by Mikke Olaf Eskildsen

2004 KunstRaum KREUTZBERG, Berlin, URBAN NARRATIVES, curated by Ane LÃfÃ, kken
Nikolaj Kirke, Mutations LABORATORIUM, curated by Rasmus Nordquist

2003 Transcultural Exchange, curated by Mary Sherman, Boston, USA, 2001.

Fundings/scholarships:

University of the Arts, London, tuition fee, MA degree.
Statens Kunstfond. 2 year grant from Danish ART council.
Statens Kunstfond, Travel grant from Danish Art Council.
Kunststyrelsen. Travel grant from Danish Government.
JP Kunstfonds, Artist residence in Berlin.
Margot og Thorvald Dreyers Fond,
Knud Højgaards Fond.

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Catalogues/books:

“Works by Mie Olise Kjærsgaard, 2007”

WAY TOO SCHOOL project, book published by magasinet KUNST. 2007.

On top of the Whole situation is mutation, Morsø Kunstforening, 2006

Scary Happy girls, catalogue 2006, Galerie Wolfsen

Internships:

Zaha Hadid, architects, London 1999 (UK)

FAT(fashion+architecture +taste), London 1999 (UK)