

# ROD BARTON INVITES

## Andrew Ekins

Lives and works in London

### Education:

1999 - 2001 Royal College of Art, Kensington, London. (MA Painting)

### Selected Exhibitions:

- 2008 *Rainbow Straighter*, Rod Barton Invites, London
- 2007 *The Joy*, Nettie Horn, London  
*Creekside Open*, (Victoria Miro Selection), APT, London  
*Absolute Zero*, Lounge, London  
*Collection*, Lawrence graham
- 2006 *Grotto*, Studio 1.1, London  
*01 For London*, Deutsche Bank, London  
*Winter*, Foster Art, London  
*Another Product*, Cornerhouse, Manchester
- 2005 *Lekker*, APT Gallery, London  
*More*, 3 Colts Gallery, London  
*Drawings*, Studio 100, Byfleet, Surrey  
*Secret*, Gulbenkian Gallery, RCA, London  
*After Hiroshima - Nuclear Imaginaries*, Brunei Gallery, School of Oriental and African Studies, London
- 2004 *Embedded*, Prenelle Gallery, London  
*The Armoury Show*, New York  
*Shelf Life*, Window Gallery, Canary Wharf, London  
*Paintings*, Lawrence Graham. London  
*Secret*, Gulbenkian Gallery, RCA, London
- 2003 *Vanitas*, RAID Projects, Los Angeles, USA  
*Royal Academy Summer Exhibition*, London  
*Intoxicant*, Limehouse Arts Foundation, London
- 2002 *Rapt*, Prenelle Gallery, London  
*Chosen*, Rootstein Hopkins Foundation Gallery, London College Of Fashion, London  
*Panting*, MOT London E8
- 2001 *Collaborations* A. T. Kearney, London  
*Just Drying Out*, Art Junky, London  
*MA Exhibition Royal College Of Art*, London
- 2000 *Assembly*, Jubilee St., London  
*Truancy*, Limehouse Arts Foundation, London  
*Your Turn*, Kettles Yard, Cambridge  
*Mint*, The Roundhouse, London

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- 1999 *Pure Paint*, Stephen Lacey Gallery, London  
*The Articultural Show*, Royal Festival Hall, London  
*Vital Art*, e1 Gallery, London  
*Absolut Secret*, Gulbenkian Gallery, RCA, London
- 1998 *Glass Shelf*, ICA, London  
Angela Sullivan, New York  
*Home*, Stephen Lacey Gallery, London  
*Fitzrovia*, London  
*Words And Pictures*, ICA, London  
*Crucible*, Diorama Gallery, London
- 1997 Joyce Goldstein Gallery, New York  
Reeds Wharf Gallery, London  
*Words And Pictures*, Eagle Gallery, London
- 1996 *The Discerning Eye*, Mall Galleries, London  
*Log Adam* Gallery, London  
Royal Overseas League Awards, London  
*Cover*, Edinburgh College Of Art Gallery, Edinburgh
- 1995 *Shadow Of The Object*, Ikon Gallery, Birmingham (Touring Exhibition)  
*Outpost* Project, Venice Biennale  
South Hill Arts centre, Bracknell, Berks
- 1994 Museum in Bellpark, Kriens/Luzern, Switzerland  
*Reward* Project Edinburgh Festival  
Windsor Arts Centre, Bucks.  
Collyer Bristow, London
- 1993 *Western Exposure*, Riverside Studios, London  
*Space*, Open Studios, Victor House, London
- 1992 The Academy, London  
*A Simple Twist of Fate*, Riverside Studios, London
- 1991 Morley Gallery, London  
Tricycle Gallery, London
- 1990 *Post – Morality*, Kettles Yard, Cambridge  
Palo Alto Studios, Barcelona  
Young Unknowns gallery, London  
Café Gallery, Southwark Park, London

## Awards:

- 2006 Nominated for the Jerwood Artists Platform  
2004 Oppenheim John Downes Trust  
2003 Nominated for the Jerwood Artists Platform  
2001 Ina and Hugh Chaplin Trust Award  
Deutsche Bank Pyramid Award: Shortlisted Artist  
2000 TI Group Travel Award to Egypt  
1997 Rootstein Hopkins Foundation Artists Support Award  
1996 South East Arts Research/ Travel Awards to Paris

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- 1992 City of Westminster Arts Council Award  
John Lewis PLC Award
- 1986 Rank Xerox Ltd. Printmaking Award

## Residencies:

1996-1999

British Museum, Department of Egyptian Antiquities, London;  
St. Andrews Hospital, Radiology Department, London;  
Institut Arthur Vernes, Paris : Continuing research project with the support of the above institutions, examining radiographic studies of mummified remains and the creative links between art and science.

1995

Artist in Residence, Chisenhale Gallery: making a series of new work exploring ideas of the marking out of time and memories: devising and delivering related workshops, projects and talks with schools and the local community.

1990 Pallo Alto Studios, Barcelona: One month placement to develop new work.

## Collections:

Fundazio Trussardi, Milan.  
Covington and Burling, London.  
Rank Xerox, London.  
Chisenhale Gallery, London.

## Publications / Bibliography:

- 2006 "The Gentle Art Of Making Enemies"  
"Good Foundations" - Rootstein Hopkins Foundation
- 2002 "Panting" @ MOT, London - Art Monthly, reviewed by Dan Smith, Sept  
"Chosen" @ Rootstein Hopkins Space - Time Out, reviewed by Martin Coomer, July
- 1997 "The Art Gang" The Independant magazine, Rosie Millard writing about the work of artists in association with the Chisenhale Gallery, August
- 1996 "Words and Pictures" - Issue No. 6  
"Like a virgin" - Artists Newsletter, review of Chisenhale Gallery Artist in Residence scheme. Jan
- 1995 "Words and Pictures" - Issue No. 5